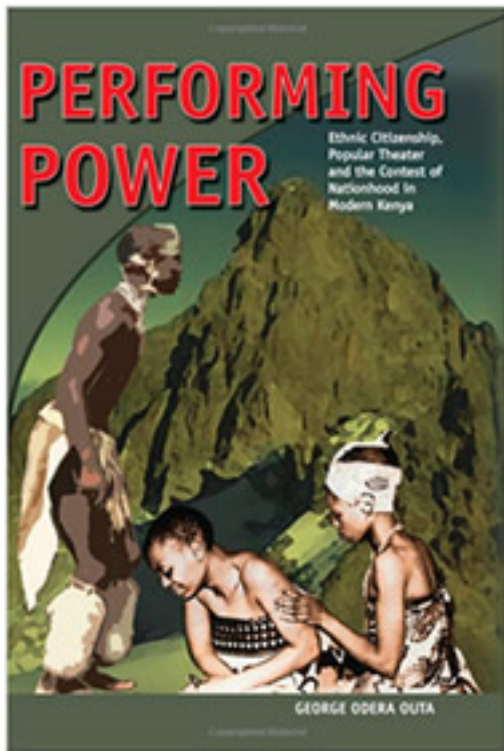




Author: Dr. George Odera Ota

Product Description

Performing Power... attempts a comparative [re]examination of the 'nation' and its various contestations from the perspective of the more recent popular theatre tradition in Kenya. It is substantially a re-think and interrogation of entrenched assumptions about the postcolony and its realities, often typified by mind-boggling expressions of ethnicity in many African countries, complete with all the codes, values, mythologies, various stereotypes as well as the language as its most prominent insignia. The book is a fairly comprehensive historical exploration of works produced during the momentous Daniel Arap Moi years as President of Kenya (1978-2002), including in particular, Oby Obyerodhiambo's Drumbeats of Kerenyaga, late Wahome Mutahi's, Jomo Kenyatta the Man (produced with Titi Wainaina) and Okoiti Omtata's, Voice of the People.

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About the Author

Dr George Odera Outa has lectured in the Department of Literature at the University of Nairobi, Kenya, since 1988. An experienced Communications and Media practitioner, Dr Outa has since 2003 been on a United Nations Development Programme (UNDP) appointment - along with other Development Partners in Kenya, as Communications Advisor on secondment to the Government of Kenya. A University of London trained lawyer, Dr Outa is a Winner and Laureate of the prestigious, St Andrews Prize (UK) for the Environment (2001), jointly established with the integrated Energy company, ConocoPhillips. His other works include, *African Examples* (OCTAWNS, 1993) and essays published in various journals.

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